NATURAL NEWS

The Field Museum
Exploring
The Earth And Its
People

August 2, 1996

SAFETY CONSULTANT VISITS MUSEUM

August 5 - 8, 1996

Monona Rossol, the Museum's safety consultant, will be at the Museum Monday through Thursday, August 5 - 8. All staff are welcome to attend any of the "right to know" or Material Safety Data Sheets (MSDS) sheet seminars. Stop in for the open office hours. If there are particular matters you would like Monona to spend some time on, please let **Richard Koontz** (x882) know as soon as possible, so that she can bring the necessary materials with her. Hope to see you all there. A schedule of her activities follows:

Monday, August 5, 1996 in Classroom 3
9:00 a.m. Right to Know Training -- general part 1
12:00 noon Lunch
1:00 p.m. Inspections

Tuesday, August 6, 1996 in Classroom 3
9:00 a.m. Right to Know Training -- general part 2
12:00 noon Lunch
1:00 p.m. Right to Know Training -- Maintenance and Engineering
3:00 p.m. Right to Know Training -- Scientific Staff

Wednesday, August 7, 1996 in Dining Room C&D
9:00 a.m. Velometer Readings
11:00 a.m. Meeting with Photography staff
12:00 noon Lunch
1:00 p.m. Right to Know Training -- Exhibits
3:00 p.m. Inspection of mechanical ventilation

Thursday, August 8, 1996 in Dining Room C&D
9:00 a.m. Right to Know Training -- Housekeeping
10:30 a.m. Open Office Hours
12:00 noon Lunch with Safety Committee (Food Life)
1:30 p.m. Inspections
3:00 p.m. Leave

THEY DID THE UNTHINKABLE -- THEY POSTPONED THE RELEASE

For those of you hanging on with breathless anticipation for the release of "The Relic," the movie filmed at the Museum last fall, take a deep breath. Our latest information is that it will not be released until late 1996 or early 1997. We still plan a staff preview around the time of the release. Meanwhile, a new paperback version of the novel is in stores with a picture on the cover of the Museum's south door, glowing red and warped in perspective, just as it is when you arrive in the morning. There is also a web page if you would like to learn more about the movie: www.relicmovie.com. -- **Richard Koontz**

It's the man from Wassau ...

ALARMS GO OFF

The Wassau Insurance Company has requested that additional tests be made of the sprinkler system. At about 6:30 a.m. on Tuesday, August 6, the Wassau representative will initiate tests that will set off alarms in the building. There will be no water flow during this test. The tests will be over and the fire alarm system should be reactivated by 9:00 a.m. Questions? Call **Tim Tryba** (x222).

Congratulations! To **Carol Konieczny** on the birth of her grandson Robert Joseph. All of us who work with Carol know how prescient she is about what and when things will happen, but little did we know that we have one grandma who even won the pool on when the baby would come!

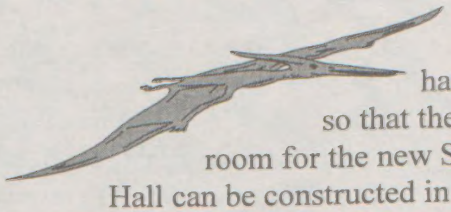
PUBLIC SERVICES JUNE EMPLOYEE OF THE MONTH:

Ramon Alba, Housekeeping

JUNE NOMINEES: **Ramon Alba,** Housekeeping; **Michael Holt,** Security; **Kevin Cunningham, Katie Davis** and **Geraldine Havranek,** Visitor Services

Congratulations to the nominees and Employee of the Month for June. Thanks for going the extra mile!

CONSTRUCTION BRIEFS



The old Dino Store space has been closed so that the mechanical room for the new Special Exhibit Hall can be constructed in its space. For a few weeks the Dino Store will operate out of a cart, pending construction of the new Dino Store near the balcony at the exit to Life Over Time. Floor preparation has been done for the new space, with carpeting to be laid next week. Completion is expected by the end of August.

The Public Services general purposes room has been completed and has been opened for staff use. The Campaign Center awaits its new furniture. Menakshee Wadwha's office is complete but not her lab.

Safety should be improved on the north and south stairs due to the stripping which has been laid down.

Contractors have not yet been selected for the new Women's Board or Visitor Services space, and the plans for the new Special Events space are being revised.

CENTER FOR CULTURAL UNDERSTANDING AND CHANGE

CCUC Director **Alaka Wali** was a featured speaker at the May 16th kickoff for the campaign "YWCA Week without Violence," scheduled for October 5 - 12, 1996. This nationwide event, now in its second year, will again work to reduce violence across all communities and encourage individual responsibility to work toward a violence-free society. During the campaign announcement, Alaka provided important cross-cultural perspectives on violence.

CCUC hosted a tour and luncheon for members of the Chicago Philippine Centennial Committee and Friends on July 9, 1996. The tour of our Philippine collections was led by Curator **Ben Bronson** (Anthropology) and Associate Curator **Larry Heaney** (Zoology). CCUC is collaborating with the Education Department and the Office of the Vice President for Public Programs to plan for the Museum's participation in the Philippine Centennial in 1998.

Alaka Wali and **Naveeda Khan** (CCUC) led a tour for the Society of Buddhist-Christian Studies Conference attendees at the Museum on Saturday, July 27th. The tour highlighted cross-comparative perspectives on diverse religions represented in our exhibits.

CENTER FOR EVOLUTIONARY AND ENVIRONMENTAL BIOLOGY

SECOND RAPID ASSESSMENT TRAINING COURSE A SUCCESS IN PERU

The second Rapid Assessment Program (RAP) field-training course -- a collaboration between Conservation International and The Field Museum, and funded by USAID (US Agency for International Development) -- was conducted earlier this summer in Peru, at the *Santuario Nacional Pampas del Heath.* The Environmental and Conservation Programs (ECP) team -- Conservation Ecologists **Robin Foster** and **Doug Stotz**, RAP Leader **Tom Schulenberg** and ECP Director **Debby Moskovits** -- recently returned from six weeks in the field, where they and co-instructors Louise Emmons (Smithsonian Institution) and John Cadle (Harvard University) led an intensive course with nearly thirty Peruvian biologists, park guards and land managers.

The multi-disciplinary RAP-Training course focuses on the methods used (or developed) by RAP scientists to conduct thorough but time-effective inventories of the prominent biological communities at the site. A major emphasis of the course is to immediately use the results of these inventories to produce practical, integrated reports that address conservation and management priorities for the region. The RAP-Training program, launched last year in Bolivia, is headed by The Field Museum's ECP office. Based on the results from last year's course, new materials were developed for the course participants, including an extremely successful set of compact disks (produced in collaboration with Conservation International and the Cornell Laboratory of Ornithology), with the calls and songs of 300 birds of the region's forests, and "instant" field guides specific to the plants and birds of the region.

Participants worked in four teams, each specializing in a single group of organisms (plants, birds, mammals, and reptiles and amphibians). Two highly contrasting areas within the *Santuario* -- one rainforest and the other grassland -- were selected as study sites, with two teams inventorying each site simultaneously for ten days. The four teams met at a common site in the middle and at the end of the field

course, to analyze, interpret and present their findings. Based on the exchange of information halfway through the course, each team predicted what they might find at the second site. In the last few days in the field, participants were divided into interdisciplinary groups to produce an integrated overview of the area with recommendations for conservation and management. This exercise was followed by low overflights of the study sites, after careful analysis of satellite images of the area with ECP's Conservation Ecologist Robin Foster. Participants were then able to combine information gathered from the air, from the ground, and from the satellite images to describe the landscape and outline the natural communities of the region studied. The resulting report, which will be submitted to local and national officials, will assist in the revision and further development of management plans for the Reserve.

Next spring, in the third and final year of this training program, selected Peruvian and Bolivian participants will conduct a RAP trip at the border of Bolivia and Peru, in the newly established Madidi National Park.

THE FIELD MUSEUM PLAYS LEADERSHIP ROLE IN CORE PROGRAMMING FOR CHICAGO WILDERNESS

The Field Museum, through the office of Environmental and Conservation Programs (ECP), received a $75,000 grant from the USDA Forest Service to continue playing a leading role in the development and implementation of core programs for *Chicago Wilderness*. The Museum is one of a small group of institutions elected by the Chicago Region Biodiversity Council -- the thirty-four organizations committed to conserving and restoring the world-class natural communities in the Chicago metropolitan area -- to help provide central coordination for this regional initiative. With partial funding from the Forest Service, the newly named "Coordinating Group" focuses on the core activities and program development that will enable the Council to realize its powerful potential for landmark conservation action.

ECP Director **Debby Moskovits** coordinates the Museum's participation. She is current Chair of the Coordinating Group and co-chair of the *Chicago Wilderness* Science Team. **Carol Fialkowski** (ECP), Chair of the Education and Outreach Team, is a key participant in the Coordinating Group. Other CEEB staff playing central roles in the day-to-day affairs of *Chicago Wilderness*, above and beyond the on-the-ground projects of partner institutions, include: Associate Curator **Greg Mueller** (Botany), Chair of the Proposals Committee formed to facilitate the development, funding and implementation of new, high-quality projects fine-tuned to the conservation and management priorities of the region; Assistant Curator **John Bates** (Zoology) and Postdoctoral Research Associate **Jack Murphy** (Botany), responsible for day-to-day functioning of the Science and Land Management Teams; and Administrative Assistant **Tyana Wachter** (ECP) who organizes all of our efforts.

ENVIRONMENTAL & CONSERVATION PROGRAMS (ECP) INVOLVED IN DEVELOPMENT OF INTERPRETIVE VISITOR CENTER AT KAKUM NATIONAL PARK

This spring, Environmental & Conservation Programs Director **Debby Moskovits** was invited to participate in the development and design of a Visitor Center for the newly established Kakum National Park in Ghana. The Ghanaian government is increasingly interested in ecotourism as an important component of the national economy. Remaining patches of natural areas, in a landscape dominated by agriculture (food crops, cocoa, oil palm), are being considered as potential sites for international

tourism, with associated income from park fees, sales and local jobs. In a collaborative project between Conservation International, Ghanaian organizations, and the US Agency for International Development (USAID), facilities are being built to promote local and international tourism at Kakum National Park, one of the few surviving rainforest patches in West Africa. A 350 m canopy walkway, a series of suspension bridges built 30 m above the forest floor, attracted 20,000 visitors last year. The Visitor Center, expected to open next spring, aims to help visitors understand and explore the complex interactions and hidden treasures in the forest, providing them and local school children with an orientation to the site, its local and global importance, and the main components of its flora and fauna. The Field Museum's environment exhibits are serving as models for most of the interpretive units.

FIELD MUSEUM'S CHICAGO WILDERNESS PROJECT AT SWALLOW CLIFF WOODS IS UP AND RUNNING

The Field Museum just received a $45,000 grant from Conservation Foundation, through the USDA Forest Service, for its collaborative work at Swallow Cliff Woods (Palos Hills). "Restoration effects in an oak-woodland community" is a project of *Chicago Wilderness* -- the recently announced region-wide collaboration to promote, preserve and restore our region's rich, globally significant natural communities. The Swallow Cliff monitoring project will document, for the first time, the effects of current land-management practices on several different groups of organisms, including vital soil-associated species. The goals of the project are both to evaluate how well land-management practices are restoring native oak-woodland communities, and to develop a practical, cost-effective protocol for monitoring the effects of different land management practices in the region.

Working with colleagues from the Forest Preserve District of Cook County, The Nature Conservancy, and the Illinois Natural History Survey, a cross-disciplinary team of Field Museum scientists is inventorying various organisms -- from fungi to spiders to rove beetles to birds -- in a fire-suppressed oak-woodland community, before and after management through brush-removal and burning. The inventories will provide baseline information on several groups of organisms, and subsequent studies will document how these organisms respond to management. An important outcome of this project will be the identification of reliable ecological "indicators" -- species that can be targeted for time and cost-effective monitoring of the region's restoration and management efforts.

The Swallow Cliff project represents a significant collaboration within and outside the Museum. Coordinated by Environmental and Conservation Programs Director **Debby Moskovits**; the project is headed by Associate Curator **Greg Mueller** and Postdoctoral Research Associate **Jack Murphy** for fungi; Conservation Ecologist **Doug Stotz** and Assistant Curator **John Bates** for birds; Adjunct Curator **Margaret Thayer** for beetles, Adjunct Curator **Petra Sierwald** for spiders, and Collections Manager **John Slapcinsky** for land snails. Conservation Ecologist **Robin Foster** is using the study sites to introduce Advanced Training Program (ATP) participants from Kenya -- Esther Mwangi and Stella Simiyu -- to his rapid, variable transect method for inventorying plants. Also involved in the field work and data analyses are Museum high-school and college interns, the Biodiversity Explorers high school interns, and graduate students.

PALEOBOTANISTS ATTEND INTERNATIONAL CONFERENCE

Adjunct Curator **Patrick Herendeen** (Geology) recently returned from the Fifth Conference of the International Organisation of Palaeobotany (IOPC-V) in Santa Barbara, California, for which he served on the conference organizing committee and as excursion coordinator. The Field Museum was well represented at IOPC-V by Pat Herendeen, **Peter R. Crane** (Academic Affairs), **Susana Magallon** and **Hallie Sims** (Graduate Students, Geology), who presented a total of three papers at the conference. Following the conference Pat organized and led a field excursion for conference participants to collect Paleozoic, Mesozoic and Cenozoic fossil plants in Utah and Colorado. The excursion, which was attended by fifty people from fourteen countries, began in Salt Lake City on July 5 (after a flight from California) and ended in Denver on July 10. The group travelled by coach and had an opportunity to collect at some of the best known fossil plant localities in North America. In addition to the fossil localities, we visited two sites to provide an introduction to early Native American history, and several stops to look at modern desert and mountain vegetation. The group also had an opportunity to view some of the most spectacular and diverse scenery and geology in the United States. Perhaps most important, the excursion provided a great opportunity for the participants to meet and explore common interests. The excursion was a complete success: no medical emergencies, no mechanical problems, no beer shortage, and only one person was lost (temporarily) at a gas station bathroom stop!

AMPHIBIANS AND REPTILES HOPPING WITH VISITORS

Dr. Djoko T. Iskandar, Laboratory of Genetics and Systematics, Institute of Technology, Bandung, Java, is spending a month in the Division of Amphibians and Reptiles as a Robert O. Bass Visiting Scientist. His primary interests in our collection focus on a very puzzling group of frogs from Vietnam, Thailand, Malaysia, Indonesia, and the Philippines. Dr. Iskandar and Curator Emeritus **Bob Inger** (Zoology) have been exchanging ideas about these bullfrog-sized creatures for years, and hope that during this month they can solve the relations of these species. Research Associate **Sharon Emerson** flew in from Utah to confer with Bob and Dr. Iskandar. Sharon has been analyzing the DNA of these species, using material collected by her, Bob, and Dr. Iskandar separately. The one troubling development is that where two species have been known for over a century, it now appears there are about a dozen. This is not a case of instant evolution, but the result of bringing data together from several comprehensive collections (Dr. Iskandar's and The Field Museum's) and testing the usual anatomical evidence against that from DNA. Dr. Iskandar has more than one arrow in his quiver. Besides his interest in frogs, he is also working on snakes from Indonesia, and is waiting for Curator **Harold Voris** (Zoology) to return from Thailand and Malaysia in order to deal with snake matters.

The other current visitor in Amphibians and Reptiles is Van Wallach, probably the most knowledgeable person in the world on snake internal organs. Don't think snake anatomy is a simple matter. The elongate, slender body of snakes has forced some serious readjustment of the usual vertebrate body plan. Van visits the Division about once each year to dissect specimens and add to his enormous fund of knowledge.

We extend our deepest sympathies to **Lanet Jarrett** (Anthropology) on the death of her mother.

August 1996

Museum Wide Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 8:30am-3:30pm ED Summer Camp, LH1,2,CR1&3	2 8:30am-3:30pm ED Summer Camp, LH1,2,CR1&3 8:30am-2:30pm SE SWT, JST	3 6:00pm-12:00am SE Andersen Consulting, SFH 300
4 Cajun Music Exhibit Closes 8:30am-3:30pm AFC Prgrams, LH I&II 6:00-9:00pm SE National Bar Assoc, SFH 1500	5 8:30am-3:30pm ED Summer Camp, LH1,2,CR1&3 7:00-10:00pm SE Hang Gliding, LH1	6 8:30am-3:30pm ED Summer Camp, LH1,2,CR1&3 7:00-10:00pm SE IL Mycological, LH1	7 8:30am-3:30pm ED Summer Camp, LH1,2,CR1&3	8 8:30am-3:30pm ED Summer Camp, LH1,2,CR1&3	9 8:30am-3:30pm ED Summer Camp, LH1,2,CR1&3 8:30am-2:30pm SE SET, JST	10 9:00am-4:00pm AFC Courses, LH2 10:00am-3:00pm "Spiders" Public Programs 1:00-4:00pm Tibet Today Lecture, LH1 5:45pm-8:00am PIP Overnight
11 9:00am-12:00pm Teacher Workshop, UofI, LH2 10:00am-3:00pm "Spiders" Public Programs	12 8:00am-2:00pm SE Kids R People 2, JST (T) 9:00am-4:00pm Teacher Wkshp, LHI&II 5:00pm-3:00am SE Say Uncle Prod, Film shoot	13 8:00am-2:00pm SE Kids R People 2, JST (T) 9:00am-4:00pm Teacher Wkshp, LHI&II	14 8:00am-2:00pm SE Kids R People 2, JST (T) 9:00am-4:00pm Teacher Wkshp, LHI&II	15 8:00am-2:00pm SE Kids R People 2, JST (T) 9:00am-4:00pm Teacher Wkshp, LHI&II 7:00-11:00pm SE Motorola, SFH/Rice 200	16 9:00am-4:00pm Teacher Wkshp, LHI&II	17 9:00am-12:00pm ED LOT Contiuning Education, LH1 5:45pm-8:00am ED Family Overnight
18 6:00-10:00pm SE Church of Christ, JST	19 6:00-10:00pm SE Church of Christ, JST	20 6:00-10:00pm SE Church of Christ, JST	21 6:00-10:00pm SE Church of Christ, JST	22 6:00-10:00pm SE Church of Christ, JST	23 6:00-10:00pm SE Church of Christ, JST	24 1:00-4:00pm Tibet Today Lecture, LH1 6:00-10:00pm SE Democratic Natl Committee, SFH 1500
25 "Spiders" exhibit closes SE Chicago 96, SFH (T)	26 5:00-7:00pm SE National Coalition Committee, SFH 9:30pm-12:00am SE Laborers International Union, SFH 700	27 12:00-7:00pm CCUC Human Relations Foundation, JST 10:00pm-1:00am SE MASS Cong. Delegation, SFH 300	28 7:00-10:00pm SE Chgo Herp, LHI 10:00pm-1:00am SE California Delegation, SFH 1000	29 8:30am-4:30pm Teacher Workshop: Headstart, LH1&2,CR1,2&3 12:00-2:00pm Special Event, SFH (T) 5:00-7:00pm Special Event, SFH (T) 8:30-4:30pm Teacher Wkshop, LHI&II	30	31

7/30/1996

"BOOK-ABLE" SPACES IN FIELD MUSEUM
1/6/95

SPACE	LOC	MAX	USE	SCHEDULE BY	CONTACT	EXT.	
Classroom 1	GF	50	I P	Education	Bob Cantu	353	
Classroom 2	GF	40	I P	Education	Bob Cantu	353	
Classroom 3	GF	30	I P	Education	Bob Cantu	353	
~~Classroom 4~~	~~2nd~~	~~40~~	~~I P~~	~~Education~~	~~Bob Cantu~~	~~353~~	CLOSED
Conf. Room 1	GF	20	I	Spec. Events	Special Ev. Sec'y	864	
Dining Room A	GF	16	I	Instit. Adv.	Suzanne Murphy	210	Restricted use
Dining Room B	GF	4	I S	Spec. Events	Special Ev. Sec'y	864	
Dining Room C	GF	6	I S	Spec. Events	Special Ev. Sec'y	864	
Dining Room C/D	GF	20	I S	Spec. Events	Special Ev. Sec'y	864	
Dining Room D	GF	12	I S	Spec. Events	Special Ev. Sec'y	864	
Dining Room E	GF	75	I P S	Spec. Events	Special Ev. Sec'y	864	
D&P Conf. Room	4th	10	I	Exhibits	Jessica Newman	329	
Educ. Conf. Room	GF	14	I S	Education	Clara Aytch-Baker	247	
Developers Conf. Rm.	4th	8	I	Exhibits	Jessica Newman	329	
Founder's Room	1st	100	I S	Tours	Dorothy Roder	862	Restricted use
Montgomery Ward H.	GF	150	I P S	Education	Bob Cantu	353	
Lecture Hall II	GF	75	I P S	Education	Bob Cantu	353	
Picnic East (Sch)	GF	320	P S	Education	Bob Cantu	353	
Picnic West (Pub)	GF	125	P S	Education	Bob Cantu	353	
Rice Center	1st		P S	Spec. Events	Special Ev. Sec'y	864	
Simpson Theatre	GF	1000	I P S	Spec. Events	Special Ev. Sec'y	864	
Zoology Clrm.	3rd	50	I	Zoology	Norann Miller	255	
Webber Resource	1st	35	P S	Education	Bob Cantu	353	
Maori Meeting House	2nd	35	P S	Education	Bob Cantu	353	
Pawnee Earth Lodge	1st	35	P S	Education	Bob Cantu	353	
Place for Wonder	1st	35	P S	Education	Bob Cantu	353	
Stanley Field Hall	1st	35	I P S	Spec. Events	Special Ev. Sec'y	864	
EXHIBIT HALL: Permanent Exhibits			P S	Spec. Events	Carol Konieczny	218	} Exhibits Dept.
EXHIBIT HALLS: Special Exhibits			P S	Spec. Events	Carol Konieczny	218	} consulted prior to confirmation

I = Internal (meetings, etc.)
P = Public (Programs, Classes, etc.)
S = Special Events

CLARIFICATIONS FROM THE BUDGET OFFICE

We hope that the information below will answer some often-asked questions.

Q: When should I use a Budget Change Request as opposed to an Expense Transfer Form?

USE AN EXPENSE TRANSFER FORM (the pink form) when an expense has already been incurred, but is coded to the wrong place. This may happen because:

1) the expense was coded to the wrong account and you need to move the expense to where it should be;

2) there was a change in the funding source for the expense after it was incurred, and you need to move the expense to the new funding source.

You need to attach a copy of the general ledger report showing the expense. In this way, we can get all the information we need to correctly move the expense.

EXPENSE TRANSFER FORMS are also used for internal charges. For example, the Mailroom has a supply of laser printer cartridges and the Education Department "buys" one from them. In this case, the cost of one cartridge would be considered the expense, and the expense would be moved from the Mailroom to the Education Department. You will not have a report that shows this expense, so put "internal transfer" on the expense transfer form so we know what it is and why there is no copy of the general ledger attached.

USE A BUDGET TRANSFER FORM (the orange or salmon form) when an expense has not yet occurred but you know you need to revise your budget allocations; or if an expense has been incurred and coded to the correct place, but you don't have the funds to cover it, and you're reallocating your budget to pay for it. This might happen within your own departmental budget: you are $500 overspent in travel but you are $500 underspent in office supplies, so you want to move $500 from office supplies to travel to cover the overage. BUDGET TRANSFER FORMS will primarily be used for the operating budget or within budget lines in one fund. Restricted and grant funds are in separate funds because they are restricted in purpose, and for that reason we cannot move the funds from one fund to another fund.

PLEASE NOTE: YOU SHOULD ALWAYS CODE AN EXPENSE WITH THE ACCOUNT CODES THAT BEST DESCRIBE IT. DO NOT call a travel expense an office supply because you don't have enough money in travel to cover the expense, but you do in office supplies. Charge the expense to travel, and use a budget change request to move money from office supplies to travel.

There's exceptions and complications that aren't covered here, but hopefully these general guidelines will be helpful.

7/96

WELCOME! Staff Members who started at the Museum in July

Mary Abbott	Museum Stores	Selling Store Supervisor	422
Michelle Alcaraz	Museum Stores	Selling Store Supervisor	647
Stephen W. Bell	Exhibits	Exhibit Preparator I (term)	329
Sandy Flynn	Visitor Services	Visitor Services Rep I	235
Tammy Fout	Tours	Secretary II	251
Tyrece Hunter (Welcome back!)	Visitor Services	Visitor Services Rep I	235
Catalina Larios	ECP	Clerk I (term)	432
Jim Louderman	Zoology/Insects	Collections Assistant (term)	837/259
John Petreikis	Exhibits	Graphics Shop Mgr (term)	458
Kim Robinson	Security	Security Officer	322
Beal Stafford (Welcome back!)	Conservation	Conservation Intern (term)	611
Sophia Wilkerson	Security	Security Officer	322

GOODBYE AND GOOD LUCK... Staff Members who left the Museum in July

Carolyn Blackmon	Education	Education Chair
Sean Faul	Zoology/Fishes	MS-Science I
Dianne Hanau-Strain	Exhibits	Exhibit Designer III
Dennis Palmer	Visitor Services	Visitor Services Rep I
Lucia Sayre	Exhibits	Developer
Rochelle Tarver	Museum Stores	Sales Clerk I